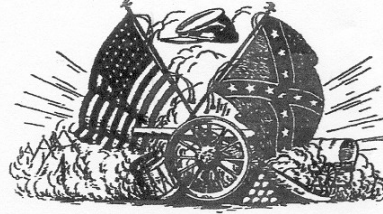


~THE CALL TO ARMS~



NEWSLETTER OF THE COMSTOCK CIVIL WAR RE-ENACTORS

24ND EDITION ~ JUNE, 2009

Re-enactors Brave Elements ~ Undaunted CCWR Members Survive Freakish Weather Conditions Again

ONCE AGAIN INTREPID MEMBERS OF THE CCWR PROVIDED COLOR AND HISTORICAL DEPTH TO A LIVING HISTORY EVENT. NOTWITHSTANDING HARSH WINDS, HEAVY RAIN AND EVEN SLEET, THE SANITARY COMMISSION WAS ON SITE FRIDAY AFTERNOON PREPARING THEIR COLLECTION DEPOT FOR THE BRAVE MEN AND BOYS OF OUR MILITARY. SUTLER GUNPOWDER CHARLIE WAS ALSO PRESENT AND PROVIDED SUPPORT AND A ROOF FOR SISTER LOIS DURING THE WORST OF THE WEATHER. ON SATURDAY, MEMBERS OF THE ARTILLERY, AND CSA FORCES HAD STAKED THEIR SITES AND RAISED THEIR TENTS. GEORGE SCHLEGAL WAS KIND ENOUGH TO HAVE TRAVELED QUITE SOME DISTANCE TO SET UP HIS OUTSTANDING DISPLAY OF 19TH CENTURY MILITARY COMMUNICATION DEVICES. SOUTHERN REFUGEE MRS. ZURWASKI ALSO ARRIVED AND AS USUAL ESTABLISHED A GRACIOUS "HOME" FOR HER SON AND HIS FELLOW SOLDIERS. HAPPILY ROY AND SUSIE GIURLIANI WERE ABLE TO SET UP A HOSPITAL DISPLAY IN THE GAZEBO IN THE EVENT HOSTILITIES LED TO INJURY OR MAYHEM.

SATURDAY JUNE 6TH WAS THE PARADE DOWN HISTORIC "C" STREET IN VIRGINIA CITY. THE CCWR WAS PRIVILEGED TO LEAD THE PARADE PROVIDING THE ESCORT FOR THE GRAND MARSHALS PRESIDENT AND MRS. LINCOLN. COMMANDER OF THE UNION BRIGADE, COL. HARRY EHRMAN ADMIRABLY LED UNION FORCES WHILE STALWART MEMBERS OF THE 2ND US REGULARS, RANDY EDWARDS AND WYATT SMITH SERVED AS ARMED ESCORT. ALONG WITH A GOODLY CONTINGENT OF LADIES IN THEIR NOT-QUITE-WATERPROOF PERIOD ATTIRE, THE CONFEDERATE FORCES WERE OUT IN FORCE AND RECEIVED A WARM WELCOME FROM MEMBERS OF VIRGINIA CITY'S SCITIZENS AND VISITORS AS THEY FILLED THE STREET WITH THEIR NUMBERS. CONFEDERATE COLONEL RODNEY CLIFFORD, IN SPITE OF SUFFERING A FEBRILE EXACERBATION OF CONSUMPTION, WAS PRESENT THROUGHOUT SATURDAY, TO PROVIDE SUPPORT TO HIS FORCES AND ASSIST IN THE CLUB'S LIVING HISTORY EFFORTS.

THROUGHOUT THE WEEKEND, MS. JODY AND HER CELEBRATED MODISTE, MS. YVONNE WOWED THE CROWDS AT THE LOVELY NEW TAHOE HOTEL ON "C" STREET WITH THEIR HIGHLY EDUCATIONAL PRESENTATION ON FEMININE ATTIRE OF THE MID 19TH CENTURY. IT WAS AN EXTREMELY POPULAR EVENT AND VERY WELL ATTENDED.

MEANWHILE BACK AT CAMP, ARTILLERY OF THE CCWR WAS FIRED BI-HOURLY AND DREW MANY VISITORS TO OUR DISPLAYS. ALTHOUGH FAR LESS THAN A RE-ENACTMENT, OUR EFFORTS GARNERED NEW MEMBERS, AND RAISED MONEY THROUGH SALES OF TICKETS FOR THE REVOLVER AND QUILT DRAWINGS.

THE ENTIRE CIVIL WAR EVENT AND MUCH OF THE VC 150TH ANNIVERSARY INAUGURATION WAS COORDINATED BY OUR LIAISON AND EVENT CHAIRWOMAN IZABELLA (MRS. MAJOR) EAVES. SHE AND THE MAJOR WERE EVERYWHERE AT ONCE, DOING THE IMPOSSIBLE AT ALL TIMES.

Many thanks to Bryan Staples WHO WON THE DRAWING FOR THE HANDSOME BLACK POWDER REVOLVER. HE *graciously* DONATED THE WEAPON BACK TO THE CLUB SO THAT THE DRAWING CAN BE REPEATED AT THE CARSON CITY RENDEZVOUS. THE LARGE NUMBERS OF SPECTATORS WHO ATTEND THAT EVENT WILL DOUBTLESS "DONATE" GENEROUSLY TO OUR CAUSE.

Others Who Serve The Cause of Civil War History

LKHF
A DISPATCH FROM THE FINE MEN BEHIND THE COCK AND PULLET TAVERN AND MAVERICK'S GAMING HALL:

SEVERAL TIMES THIS YEAR, PHILIP, SAM OR MYSELF HAVE BEEN ASKED IF WE COULD PUT TOGETHER SOMETHING FOR INCLUSION IN YOUR NEWSLETTERS AS TO MAVERICKS/COCK AND PULLET, CONCERNING WHAT WE DO, HOW WE DO IT AND JUST WHERE THE MONEY GOES.

MOST PEOPLE HAVE BEEN AMAZED THAT WE DO NOT DO THIS FOR PERSONAL PROFIT AND THAT WE ACTUALLY DO NOT MAKE A PENNY OFF OF THIS PERSONALLY. WE WOULD LIKE TO GET THIS OUT TO THE

REENACTORS IN GENERAL SO THAT THEY REALIZE THAT WE ARE NOT A SUTLER OR A MONEY MAKING BUSINESS, BUT RATHER WE DO THIS FOR CAMP MOORE, AND THAT WE DO NOT REALIZE ANY PERSONAL INCOME FROM IT.

THE COCK AND PULLET AND MAVERICKS ARE ACTUALLY UNDER THE UMBRELLA OF THE WAR BETWEEN THE STATE HISTORICAL ASSOCIATION (WBSHA). AS OUR STATED GOAL AND MISSION IS HISTORICAL PRESERVATIONS AND EDUCATION, THIS WORKS OUT WELL FOR ALL OF US AND GIVES ALL OF US IN CALIFORNIA THE OPPORTUNITY TO DO SOMETHING TO HELP PRESERVE A BIT OF HISTORY AND HELP A MUSEUM THAT REALLY NEEDS IT, AS THEY GET NO HELP OUTSIDE OF DONATIONS FROM PEOPLE.

OUR ONLY EXPENSE IS THE COST OF THE MUGS AND THE ALE THAT WE SHARE WITH OUR FRIENDS. ALL COOKIES, RAFFLE PRIZES, SODAS, LEMONADE, ICE, ETC ARE DONATED BY OUR CAST AND CREW, OR BY OTHERS THAT WANT TO HELP WITH DONATIONS....SO WE CAN INCREASE OUR DONATION TO CAMP MOORE EACH YEAR AND NOT HAVE OVERHEAD.

IT IS BECAUSE OF YOU, THE PATRONS THAT EACH YEAR WE HAVE THE PRIVILEGE TO TAKE MONEY BACK TO CAMP MOORE ON YOUR BEHALF AND IN YOUR NAMES.

AS AN ADDED NOTE.....AS OF RECENT, SAM AND I HAVE ALSO BEEN DOING A LOT OF GUNSMITHING AT EVENTS FOR ALL OF THE MEMBERS. WE HAVE BEEN ABLE TO REPLACE, CLEAN, AND FIX SEVERAL OF THE MINOR PROBLEMS THAT HAVE BEEN ENCOUNTERED WITH A MUSKET OR PISTOL GOING DOWN ON THE FIELD AND GET THEM BACK UP AND WORKING. FOR THOSE OF YOU MEMBERS THAT HAVE HAD ME WORK ON THEIR GUNS, THEY SHOULD KNOW THAT WHATEVER THEY HAVE GIVEN TO ME OVER AND ABOVE THE COST OF THE

PART....IT HAS AND WILL CONTINUE TO GO DIRECTLY TO CAMP MOORE AS WELL. I HAVE ONLY RECOVERED THE COST TO MYSELF OF THE ACTUAL PART THAT I HAD TO REPLACE, AND ANY ADDITIONAL MONEY OUTSIDE OF THE COST OF THE PART HAS ALSO GONE DIRECTLY TO OUR DONATION TO CAMP MOORE.

SAM AND I WILL CONTINUE TO DO THIS IF NEEDED BUT THEN WE LIKE TO TEAR APART GUNS AND PUT THEM BACK TOGETHER. SO IT IS A LABOR OF LOVE FOR US.....WELL OK...SO IT IS JUST A THING THAT WE ENJOY DOING AND A GREAT EXCUSE FOR US TO TAKE APART GUNS AND PUT THEM BACK TOGETHER.....LOL

THANK YOU FOR TAKING THE TIME TO READ THIS, AND CONSIDERING THE INCLUSION OF IT IN YOUR NEWSLETTERS. IF YOU WOULD LIKE TO FORWARD IT TO YOUR NEWSLETTER EDITOR, PLEASE FEEL FREE TO DO SO.

KEVIN J. MILLER
PRESIDENT
WBSHA

[HTTP://WWW.WBSHA.ORG/NEWSLETTER.HTM](http://www.wbsha.org/newsletter.htm)

Other Organizations of Merit

MANY TIMES EACH YEAR THE CCWR IS PRIVILEGED TO HAVE THE CALIFORNIA CONSOLIDATED DRUM BAND PLAY AT OUR RE-ENACTMENTS. FORMED IN 1996 THESE FINE HISTORIAN-MUSICIANS HAVE KEPT ALIVE THE TRADITIONAL AMERICAN MUSIC OF FIFE AND DRUM. IN DOING SO THEY HAVE CONTRIBUTED RICH TEXTURE AND MUCH EXCITEMENT TO OUR EVENTS.

OVER FORTY THOUSAND MUSICIANS WERE MUSTERED BY THE U.S. ARMY WHILE THE CONFEDERATES MUSTERED A LITTLE OVER TWENTY THOUSAND MUSICIANS AND THEIR MUSIC WAS SO INGRAINED IN THE DAILY ROUTINE OF CIVIL WAR ARMY LIFE THAT ROBERT E. LEE ONCE REMARKED, "I DON'T BELIEVE

WE CAN HAVE AN ARMY WITHOUT MUSIC."

LITTLE IN LIFE IS AS MOVING AS THE CALL OF THE FIFES AND CADENCE OF THE DRUMS WHEN HEARD THROUGH THE THICK HAZE OF BURNT POWDER. IT IS GUARANTEED TO SPEAK TO YOUR INNER-SOLDIER.

TO LEARN MORE ABOUT OR SUPPORT THIS ORGANIZATION VISIT THEIR WEBSITE AT [HTTP://WWW.DRUMBAND.ORG/](http://www.drumband.org/)

THIS YEAR, CCWR WILL WELCOME THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY (CHAS) TO ITS MOHAWK VALLEY, 4TH OF JULY EVENT. EACH YEAR THIS GROUP CAPTIVATES THOUSANDS WITH ITS HORSE DRAWN ARTILLERY DETACHMENTS. AMONG OTHER DISTINCTIONS CHAS PROVIDES THE ONLY HORSE DRAWN CAISSON FOR FUNERALS OUTSIDE OF ARLINGTON NATIONAL CEMETERY IN VIRGINIA, AND PARTICIPATES IN HISTORICAL FESTIVITIES THROUGHOUT THE NATION. CHAS IS A NON-PROFIT, EDUCATIONAL ORGANIZATION DEDICATED TO PRESERVING THE LIFE AND TIMES OF HISTORIC ARTILLERY. CHAS HAS BEEN RECOGNIZED AS THE MOST AUTHENTIC AND HIGHLY TRAINED HORSE DRAWN ARTILLERY UNIT IN THE COUNTRY, SECOND ONLY TO THE PRESENT DAY UNITED STATES ARMY'S PERMANENT DEMONSTRATION DETACHMENT AT FORT SILL, OKLAHOMA.

THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY (CHAS) PRESENTLY USES OVER 30 HORSES THAT WERE DESTINED FOR AN UNPLEASANT DEMISE. THESE EX-TROTTER RACEHORSES, TYPICALLY OF NO USE TO ANYONE, ARE DISCARDED AT AUCTION BY THE POUND. THEY ARE USED EXCLUSIVELY BY CHAS AND GIVEN A SECOND CHANCE AT LIFE IN THE SERVICE OF THE "ARMY." ANY DONATION TO HELP SUPPORT THESE HORSES IS GREATLY APPRECIATED. *And all donations are tax deductible!*

[HTTP://WWW.WARHORSE.ORG](http://www.warhorse.org)